

Review Publishing Submission Process

BECOMING A CONTRIBUTOR

Individuals interested in submitting an article for consideration or receiving assignments for art reviews should inquire at editor@ereview.org. Submit two writing samples, preferably relevant to the field of contemporary visual art and include an updated resume or outline of professional activities, and a cover letter/email expressing specific subjects of interest.

PROPOSING AN ARTICLE OR VISUAL PROJECT

Send a brief proposal describing the subject of your article or project. Outline the submission objective, story “angle” and relevance to Review’s mission and scope. Also include any collateral information that would help inform Review’s decision to accept the proposal, such as images and historical or biographical information on the subject. Do not send valuable originals, as materials will not be returned (email/digital inquiries are preferred/quicker).

CONFLICTS OF INTEREST

Be aware of any real or perceived conflicts of interest. If you are writing about individuals or organizations you maintain a personal or professional relationship with, that relationship must be disclosed within the article (or as a footer or in your author bio page). Additionally, disclosure should be provided if the subject is a current or previous Review Studios artist. If your personal feelings (liking or disliking an individual or organization personally, or having blanket admiration or distaste for specific genres or media) in any way detract from your ability to write objectively about a subject, do not write about it.

Review is a venue for informed critical dialogue. Express praise and criticism constructively with support.

Please inform Review’s editorial department of potential conflicts of interest prior to each submission.

Do not write about exhibitions at locations where you are currently employed or about exhibitions that you have independently assisted in organizing, curating, or producing. Assignments for essays written by artists about their work are an exception to this policy. Do not, in any way, encourage or facilitate a collaboration of written content with your subject(s). You may share portions of the content with your subject(s) to confirm fact accuracy, but you should not send drafts to subjects for wholesale approval or advice.

Review does not typically print previously published materials. Notify the editor of any article submissions that have appeared (or will appear concurrently) in other publications.

CONTRACTS, PAYMENT

Review pays contributors based upon experience, length of article / amount of images / work, and available budget. Rates are agreed-to on a case-by-case basis when assignments are accepted.

Email correspondence serves as contract of terms.