

## **Review Publishing Editorial Policy — updated March 2011**

### **REVIEW, INC.**

Review (Review Publishing), 1708 Campbell Street, Kansas City, Missouri 64108 USA

### **SCOPE**

Review publishes solicited and unsolicited materials. All submitted material is edited for length, style, and content. Review is open to diverse types of content addressing contemporary visual arts directly and as they relate to other disciplines. Review is committed to serving the greater Kansas City area and the following states in the Midwest region: Missouri, Kansas, Iowa, Nebraska, Minnesota, Colorado, Arkansas, Oklahoma, and Tennessee.

### **REGULARLY FEATURED CONTENT**

Examples of content published in *Review* magazine (**ereview.org** and in print): critical exhibition reviews; visual projects (including video interviews and curated presentations); curator, artist, venue, or art-destination profiles and interviews; essays about trends and deeper issues in contemporary art; news/coverage of time-sensitive events; book reviews related to visual arts and arts-related career-building; and regular columns such as Rapp Sheet (film) and ArtKC365 (daily preview).

### **MISSION**

Review, Inc. (dba Review Publishing) produces publications about visual art culture for regional distribution, including *Review Magazine* (1999-2009) or publications for other organizations. Its print and online magazine (**ereview.org**) provides a venue for emerging and established art historians, curators, artists, writers, and students to publish critical reviews, editorials, features, and virtual exhibitions.

### **VISION**

Review strives to raise the level and breadth of art discourse in greater Kansas City and increase national awareness about the Midwest's vibrant visual art community, through interactive dialogue with other communities.

### **VALUES**

Review is guided by the following values in all its efforts:

- We maintain journalistic objectivity in all editorial content.
- We appreciate that education is a by-product of our mission.
- We share visual art in an accessible manner without diluting its intelligence.
- We support expression of ideas without censorship.
- We see the interconnectivity of all arts through a visual arts lens.
- We invite respectful dialogue among diverse perspectives.

### **STATEMENT OF ETHICAL FAIRNESS AND EQUALITY**

Review Publishing recognizes and honors an ethical code of conduct that insists upon equal opportunity. Review does not discriminate on the basis of age, ethnicity, gender, economic or social standing, political or religious beliefs, marital status, sexual orientation, or artistic expression.

Review follows the ethics code of the Society of Professional Journalists:

<http://www.spj.org/ethicscode.asp>

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